



## Online Acrylic Painting: Hibiscus

Landt Creative Space @ Virtual Learning

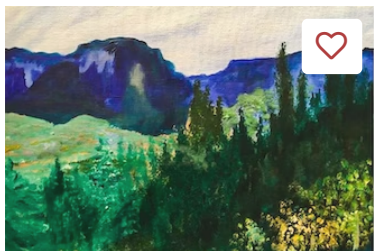
You can sign up for this class for \$25, or sign up for unlimited classes for June for just \$60! Supplies Acrylic paints: You can use whatever colors you like, or have on hand. For the demo I used: Black Cadmium red Sap Gre...

★★★★★ (27) ●●● Beginner

No upcoming schedules?

\$26

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## Online Acrylic Painting: Scenic Overlook

Landt Creative Space @ Virtual Learning

Paint your own version of my Scenic Overlook painting - I'll help you through! Supplies Acrylic paints: You can use whatever colors you like or have on hand. For the demo I used: Yellow Brilliant Blue Sap Green White Brushes : ...

★★★★★ (27) ●●● All levels

No upcoming schedules?

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## Online Acrylic Painting: Dragonflies & Daisie

Landt Creative Space @ Virtual Learning

Perfect for springtime! Learn how to paint these whimsical dragonflies fluttering around the garden. Supplies Acrylic paints: You can use whatever colors you like, or have on hand. For the demo painting I used: Sap Green Cadmiu...

★★★★★ (27) ●●● All levels

No upcoming schedules?

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## Explore the Best Papercraft Classes Near Me

Beginning with its invention in ancient Egypt, paper has been used to create a diverse range of beautiful artworks and objects. In addition to papermaking, papercraft includes manipulating

paper by folding, gluing, curving, cutting, layering, and even mixing with wet elements to form a paste. With so many possibilities available, paper lends itself to countless end products, from flat stationery and cards to three-dimensional sculptures.

Paper quilling, which involves curling paper into beautiful shapes, is thought to have developed in Egypt, but papercraft evolved to include even more possibilities as the medium spread across the globe. After paper migrated to nearby Asia, Japan introduced a new form of paper art by folding delicate three-dimensional shapes called Origami. Today, the field also includes decoupage, papier-mâché, paper cutting, paper flower making, bookbinding, and paper layering.

Thanks to its versatility and user-friendly qualities, paper is now a popular art medium among professional artists and amateurs alike. Because it's more kid-friendly than many other art mediums, papercraft is also commonly used as a teaching method in classrooms for small children.

## Why You Should Learn Papercraft

While mediums like ceramic, wood, and metal typically have a steep learning curve with expensive consequences when something goes wrong, paper is a beginner-friendly medium that's cheap to purchase. As a result, papercraft is popular for tactile learning in children's education. In addition to its convenience, paper is also highly versatile, with boundless creative potential in both two and three dimensions. In other words, even if you're someone who easily gets bored, papercraft will continually allow you to explore new creative territory.

Like other craft hobbies, papercraft has a variety of benefits for both mental and physical health, such as heightened spatial reasoning and fine motor skills. Often featured in therapy as a way to help people express feelings, papercraft has been [proven to alleviate anxiety, boost self-worth, and increase concentration](#). Additionally, many paper crafters find that they're less lonely as they participate in social clubs and online communities devoted to papercraft.

As a side hustle, papercraft has the potential to bring in a small stream of income. Thanks to handmade markets such as [Shopify](#) and [Etsy](#), many makers find success selling their papercrafts online, while others earn money by hosting advertisements on DIY blogs.

## 6 Ways to Learn Papercraft

While there's certainly a lot to learn, papercraft is much less daunting with the help of an experienced instructor who can give you the ins and outs of different papers, tools, and techniques. Get started on your papercraft journey with one of these classic methods:

1. Join an onsite course to make local friends and learn papercraft skills from expert demonstrations. As a convenience to you, the majority of in-person classes provide all materials and tools, along with a classroom you're 100% free to make a mess of.
2. Participate in a live online class that offers you real-time feedback and guidance from a papercraft guru. Some virtual courses ship supplies directly to your home while others recommend that you purchase materials from a supply list.
3. Learn at your own pace in an on-demand course, where you'll benefit from tutorials or video demonstrations. Conveniently, on-demand courses are widely accessible and often available for free on platforms like YouTube as well as DIY blogs. However, keep in mind that these courses won't offer you feedback or answers to questions in real-time.
4. Score a book from a library or bookstore and follow printed tutorials as your guide. As your skills develop, you can revisit the book to learn more about a topic or technique. While books can't necessarily answer your questions in real-time, they often hold more information than can be covered in a single class.
5. Apply for a papercraft apprenticeship or internship and learn professional papercraft skills on-the-job. You may need to learn basic papercraft skills to qualify for a position and will

need to be prepared to undertake advanced training appropriate for a professional papercraft career.

6. Attend a fine art school and learn papercraft alongside other artistic mediums and skills. While papercraft won't be the main subject of focus in most university art degrees, many classes will explore different types of paper, and allow for projects that utilize paper as a medium. Most fine art degrees take between two and four years to complete, depending on the level of study.

## In-Person Papercraft Classes

If you're an outgoing person who depends on the sweet serotonin that being in-person provides, onsite papercraft classes will be a fun and fulfilling experience for you. Across the globe, people in in-person papercraft classes are making friends as they work with expert instructors to learn new skills in a dedicated studio space. In addition to chances to ask questions, you also have opportunities to get feedback on your work, allowing you to progress more quickly than you would by yourself. You'll also reap the benefit of working in an art classroom where materials are supplied for you.

No matter where you live, you can search for [in-person papercraft classes near you](#) by visiting CourseHorse.

For NYC residents, 92nd Street Y offers an eco-friendly [Paper Making](#) class in Upper East Side, Manhattan with a focus on recycled paper. In addition to basic pulp making, you'll learn intermediate skills like painting and dying pulp as well as more advanced skills such as embossing and paper casting.

At the same school, you can also join a [Decoupage Objects](#) class, where you'll learn how to decorate the surface of ordinary objects with beautiful paper to give them a unique wow factor. With guidance from Omi Gray, you'll use paper and mod podge to transform a boring container of your choice into something you love.

Artists in Woodland Hills, California, can launch their [Papermaking](#) adventures through Valley Art Workshop. In the course, printmaker Zeina Baltagi will give you the lowdown on making paper for fine art and prints using items you have at home. If you're more interested in learning how to make decorative paper than fine art paper, check out Zeina Baltagi's [Experimental Papermaking course](#) available at the same school. Using ordinary household items, she'll walk you through the process of creating paper for two-dimensional or three-dimensional results.

At the Museum of Fine Arts in Boston, Massachusetts, you can learn [Paper Marbling](#) for various papers. In addition to Traditional Japanese Suminagashi techniques, you'll learn how to marble using Turkish marbling methods and water thickened with Irish moss.

If you're a Seattle resident who's looking to connect with nature, join the [Springtime Botanical Collage class](#) held in the UW Botanic Gardens. As you generate small collages, you can pull creative energy from the beautiful gardens around you. In addition, you'll get out of your comfort zone as you explore new materials and techniques under the tutelage of Lisa Snow Lady.

For beginners and seasoned papercrafters alike, the Brentwood Library in Tennessee offers a multi-day [Basket Weaving with Painted Paper class](#) taught by Susan Vandyke. After painting huge strips of thick watercolor paper, you'll learn basket weaving techniques as you cut and weave a square basket out of paper.

Through The Art League in Washington, DC, you can learn the nagashizuki method of [Japanese Papermaking](#). With Saaraliisa Ylitalo as your guide, you'll use fibers from mulberry, banana, and hemp plants to make a thin but strong paper called Washi.

Want to learn how to bind books without putting any holes in the pages? Artist and professional calligrapher, Susan Mae Hull, can teach you the secrets of [Spine Accordion Book Making](#). At

Ladybug Art Center in Kensington, California, you'll learn how to fold and cut an accordion spine, which you'll attach to your pages for smooth binding.

To celebrate the Day of the Dead, join the artist, Daniel Camacho, at Richmond Art Center in California, for [Papier-Mâché Calaveritas](#). Using tissue paper and glue, you'll create a papier-mâché clay you can use to sculpt and decorate a three-dimensional skull.

## Virtual Papercraft Classes

A popular alternative to in-person courses, [live online papercraft classes](#) offer high-quality instruction in real-time. As you tune into class from an internet-connected device, you won't miss out on useful demonstrations and feedback from experts. Additionally, choosing from among live online classes gives you a wider selection of courses owing to the huge variety of options available throughout the world.

Before class, you'll want to make sure you have all the right supplies to participate. Although some courses do occasionally ship complementary materials to you, you're generally expected to purchase your own papercraft supplies from a class list.

Start your bookbinding journey today by joining Elizabeth Castaldo's beginner-friendly [Make a Photobook with One Sheet of Paper class](#), or explore self-expression using pre-existing images in Evanston Art Center's [Paper Remix I: Inspired Collage course](#). Alternatively, you can learn to marble-dye rice paper in the [Suminagashi \(Japanese Marbling\) course](#) available through Food Craft.

## Private Group Papercraft Classes

If you're in search of a fun team-bonding activity to add to your upcoming event, papercraft is both fun and easy, meaning that nobody in your group will feel left out. Visit CourseHorse to find enjoyable [papercraft classes for private groups](#) across the globe.

Learn to fold three-dimensional animal shapes from paper alongside your group of up to 500 people with a [Virtual Origami Workshop](#), or enjoy creating paper mood lighting with a [Virtual Shadow Light Making Workshop](#) for groups of up to 200. During the holidays, groups of 100 or fewer can participate in a [Virtual Holiday Card Workshop](#) featuring collage elements or break out the glitter for a [Virtual Holiday Ornament Workshop](#) involving papier-mâché. As a bonus, each of these classes comes with complementary materials so that you won't need to run any errands before class.

If you're interested in learning a type of papercraft that isn't currently available on CourseHorse, you can request a tailor-made class by [messaging CourseHorse](#) online.

Once you've settled on the perfect class, CourseHorse's hassle-free scheduling system makes registering painless. They guarantee zero added booking fees and promise a confirmation email in less than 24 hours. If you value flexibility, you'll love having the option to amend your group size as plans change. Even after booking, you can adapt to eleventh-hour RSVPs and cancellations with no sweat off your back.

## What Will I Need to Learn Papercraft?

What's great about papercraft is that while there are certainly more expensive wishlist items that you'll want for more advanced projects later on, you can get started with much cheaper basics. Plus, if you start with cheaper materials, it's easier to try out different forms of papercraft to see what you like before you commit to collecting more supplies.

Depending on the type of papercraft you're exploring, you'll need different tools and materials. A tool needed for paper modeling might not be useful in origami, so make your best judgment based on the type of project you're undertaking.

## Paper and card

Regardless of what type of papercraft you invest in, you'll need the obvious: paper. There is a huge variety of paper types boasting unique textures, thicknesses, absorbances, prints, patterns, and fiber contents.

- Cardstock is a high-quality thick paper that holds its shape well and is popular for creating cards, stationery, and other flat projects. However, it doesn't typically work well for folding projects, as it tends to spring back into its original shape.
- Construction paper is unfinished paper with a rough texture, which makes it extremely cheap and popular for kids' crafts.
- Scrapbook paper is typically made from cardstock and comes in countless colors, prints, and textures. As the name suggests, it's popular for scrapbooking but is also commonly used for making cards, bookmarks, stationery, and other flat projects.
- Cartridge and watercolor papers have a high absorbency, which makes them the perfect candidate for layering on ink, dye, paint, and other wet material.
- Tracing papers are see-through, allowing for easy tracing.
- Vellum is a transparent, thin paper with a rough back-side that makes it printable as a decorative option for wedding invitations and greeting cards.
- Crepe paper is a thick, crinkled paper that's available in a variety of bright colors and patterns. It's popular for making paper flowers and party decor.
- Newsprint is a thin, low-quality paper that's useful for quickly sketching out ideas before moving on to a final project.
- Tissue paper is a thin crepe paper that's made of highly absorbent recycled paper pulp. You may know it from days when you have a cold—but it also comes in fun prints and textures that make it ideal for gifting, papier-mâché, suncatchers, and decoupage.
- Cardboard and kraft paper are thicker papers that are ideal for three-dimensional crafts such as paper modeling and miniature making.
- Transfer paper allows you to transfer an image to fabric. These papers come in a variety of materials depending on whether your transfer image is made from ink or vinyl.
- Origami paper is the perfect thickness and square shape for folding three-dimensional shapes.
- Japanese Washi paper is a soft handmade paper that's traditionally printed with gorgeous botanical designs and gold foiling. It's often used for three-dimensional folding as well as flat design.
- Mulberry paper is a textured handmade paper that often features real leaves and plant matter from Tamarind and Yuzu trees native to Asia.
- Vinyl is a plastic material that often comes with an adhesive backing and is popularly used to create stickers and decals.
- Quilling strips are precisely cut for curling work to save you hours of backbreaking labor.

While some options, such as [handmade paper](#) and fine art paper, can be more expensive, it's not hard to get by with budget alternatives when you're a beginner.

In addition to different materials, you'll also find papers in a huge variety of sizes, from tiny origami paper that's measured in centimeters to six-foot rolls of kraft paper. Many papercraft categories have their own paper measurement systems.

- A-sizing categorizes different paper sizes by a numerical system. You may be familiar with A4 paper, or standard printer paper. However, there are also 4A0, 2A0, A0, A1, A2, A3, A5, A6, A7, A8, A9, and A10 papers, which come in completely different sizes.
- Printer sizing includes letter/A4 (8.5-by-11 inches), legal (8.5-by-14 inches), tabloid (11-by-17 inches), and digital sizes (12-by-18 inches, 13-by-19 inches, or 14-by-20 inches).
- Origami paper is typically sized in square inches or centimeters. You can often find it in six-by-six-inch squares, for instance.
- Artist papers come in a wide range of sizes, including large-scale sizes for wall art.
- Blank cards are also available in greeting card sizes for card-making. A major benefit to these is that they come with pre-fitted envelopes.

## Adhesives and Tapes

Although not all forms of papercraft traditionally utilize adhesives, you'll want glue and tape to secure any project that involves sticking two pieces of paper together. When it comes to glue, there are just as many options as there are papers, but here are a few of the most popular.

- Glue sticks are cheap, mess-free, and easy to use thanks to the stick applicator. These glues are quick-drying and great for fastening paper to paper.
- Mod Podge is an all-purpose glue that's many crafters' go-to choice for decoupage. It's incredibly useful for protecting surfaces and comes in various finishes, from matt to gloss.
- PVA glue, also commonly known as school glue, is a non-toxic liquid glue that can be used on numerous materials including paper, fabric, and wood.
- Glue dots are small rounds of peel-off glue that require no drying time and come in numerous sizes.
- Spray glue is especially useful for attaching large surface areas, such as when attaching a large piece of thinner paper to a foam board backing for support. It comes in both permanent and repositionable varieties.

Like glue, tape also comes in hundreds of taxonomies that can be fun to learn about and collect.

- Double-sided tape is sticky on both sides and is perfect for sticking things together when you need a flat finish.
- Foam pads often come on a roll and allow you to simultaneously attach and slightly elevate a craft element to give your piece a three-dimensional effect.
- Washi tape is a decorative paper tape native to Japan and comes in thousands of prints and colors.
- Artist's tape is an easily removable paper tape that you can remove without damaging paper. It's useful for holding items in place so that they don't shift around while you work.
- Bookbinding tape is a flexible fabric tape designed specifically for binding and mending books.
- Floral tape is a waxed crepe paper tape that's extremely flexible and easy to wind around wires for flower making.

## Cutting tools

Even though paper comes in so many sizes, you'll likely end up cutting your paper to size for a craft at some point. In addition, many papercraft skills, such as Chinese paper cutting, are all about creating unique cuts with scissors, knives, and other tools.

- Scissors come in multiple sizes and you can even find exciting options with decorative edges to create intricate card edges and trims.
- Paper guillotines and trimmers allow you to easily create straight cuts. They often come with built-in rulers that make it easy to cut paper to an exact size.
- Rotary trimmers work like pizza cutters for paper, allowing you to run a curved blade across the surface with less hand work.
- Paper hole punches cut paper into unique shapes, such as circles, hearts, and even leaves.
- X-acto knives are small knives useful for cutting fine details into paper or card. You can find them with a variety of blade types and sizes.
- Die-cutting machines are computer-operated machines that cut paper into detailed shapes using guidelines designed on creative digital software.
- Self-healing cutting mats will protect the surfaces you work on from being damaged by knives, punches, trimmers, and punches.

## Pens, pencils, and other marking tools

As a beginner, you can start with a regular pencil and eraser for sketching out ideas before diving into a project. For some types of papercraft, it'll also come in handy for marking out measurements during the crafting process. If you're working with a type of papercraft that

involves decorative marking, you may want to start with cheaper options. Here are a few commonly used marking tools in papercraft.

- Markers
- Gel pens
- Calligraphy pens
- Paint pens

### Additional decorating supplies

If you're planning to embellish your papercrafts, you may want to pick up a few more decorating extras. While different papercrafts have traditionally utilized different decorative elements, you can get as creative as you want with mixing and matching. Try out a few of these popular options to start.

- Paper doilies
- Ribbons, bows, and lace
- String and twine
- Faux flowers
- Dried plants from your garden
- Sequins and beads
- Buttons
- Washi tape
- Stickers

### Is it Difficult to Learn Papercraft?

While some types of papercraft are more difficult than others, each is beginner-friendly in its own right. In the beginning, you might need to start with simpler projects, but that's okay. You might find that some paper types are more difficult to use for certain applications than others. Over time, you'll become an expert at recognizing how to select the right materials.

Remember that papercraft isn't about creating perfection; it's about having fun, and experimentation is part of the process. If you get discouraged easily or just want more support in your learning process, joining a class can give you added guidance and help you learn more quickly. In addition, it's always nice to know that you're not the only beginner in the room.

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